

# CURRICULUM VITAE

## DR. DOMINIQUE GRISARD

Email: dominique.grisard@unibas.ch

Lecturer		University of Basel		unibas.ch
Director		Swiss Center for Social Research		socialresearch.ch
Curator		The Art of Intervention		theartofintervention.blog

## CURRENT RESEARCH PROJECTS

- ♦ I am currently finishing up my second book project: 'Pink' weaves a transnational history of femininity, sexuality and whiteness through and around the color pink and historicizes pink as a signifier of both girl\* and LGBTQI consumer culture from 1880s to the present. It is interested in color as a global 'soft power' (Yano) shaping gendered selves through feeling, seeing, and consuming pink ([www.pinkstudies.com](http://www.pinkstudies.com)). The project was funded by Swiss National Science Foundation and Univ. of Basel, 2011- 2016.
- ♦ The ongoing project 'Bedroom Cultures' interrogates continuities and changes of intimacy in the digital age. My aim is to get a better understanding of the paradoxical coexistence of on the one hand a persistence of stark inequalities in consensual sexual practices between heterosexual men and women, and the hypervisibility and pluralization of sexual identities, practices and places on the other.
- ♦ The empirical study "Digital Education, Community and Coalition Building by Young Female Cultural Producers Exposed to Antimuslim Racism in Switzerland" is interested in the role of female cultural producers exposed to antimuslim racism and their tactics and practices of digital resistance, education and exchange. What digital pedagogies are deployed? How do they provide the conditions of possibility for empathy and solidarity, dissonance and difference?

## EDUCATION & VISITING SCHOLAR AFFILIATIONS

2015 - 2016	Honorary Visiting Fellow (Swiss National Science Foundation SNSF Fellowship for Advanced Scholars). Department of Culture and Creative Industries, City Univ. London (with Prof. Rosalind Gill).
2014	Visiting Fellow (SNSF Fellowship). Department of Media and Communications, London School of Economics (with Prof. Sonia Livingstone).
2014	Fundamentals of Grant Writing Workshop, LSE, UK.
2013	Visiting Scholar (SNSF Fellowship). History Department and Institute for the Research on Women, Gender and Sexuality (IRWGS), Columbia Univ., NY, U.S.A (with Prof. Marianne Hirsch). Visiting Scholar. Critical Social Psychology at the Graduate Center, City Univ. of New York (CUNY), NY, U.S.A (with Profs. Deborah Tolman and Susan Opatow).
2012	Visiting Scholar (SNSF Fellowship). Anthropology & Historical Studies, The New School for Social Research, NY, U.S.A (with Prof. Ann Stoler).
2011	Visiting Scholar (Univ. of Basel Habilitation Fellow). Center for the Study of Gender and Sexuality, Univ. of Chicago, U.S.A (with Prof. Linda Zerilli).
2011	Training in Oral History Methods, Northwestern Univ., Chicago, U.S.A.
30/07/2009	Ph.D. (Summa cum laude) History. Univ. of Basel, Switzerland. Title: "Gendering Terror. A gender history of left-wing terrorism in Switzerland, 1970-1983" Ph.D. committee: Profs. Regina Wecker & Andrea Maihofer, Univ. of Basel.
2005 - 2006	Visiting Scholar (Swiss National Science Foundation Fellowship for Junior Researchers). Institute for Criminological Social Research. Univ. of Hamburg, Germany.
2002 - 2005	Ph.D. Fellow & Scholarship Recipient. EU accredited Ph.D. school "Science – Gender – Symbolic Order", Univ. of Basel, Switzerland. Ph.D. courses at Univ. of Basel, Univ. of Essex (discourse analysis), Univ. of Utrecht (gender theory) and Univ. of Bern (discourse theory).

### Certified key competences:

- ♦ Interdisciplinary research competences (ability to conduct independent research in Gender Studies, ability to conduct research in interdisciplinary and transdisciplinary cooperations and discussion cultures)
- ♦ Theory competences (critical reflection on gender theories, discourse theories, poststructuralism, psychoanalysis)
- ♦ Methodological competences (discourse analysis, hermeneutics, historical anthropology, oral history, interview techniques, ethnomethodological methods, etc.)
- ♦ Social competences (ability to give and receive criticism, openness to dialogue, discussion and negotiation skills)

- ◆ Organizational skills (project management, ability to form and integrate in peer-groups, chair meetings and panels, and convene and organize international conferences)
- ◆ Sustained use of networks at Univ., national and international level
- ◆ Grant writing skills
- ◆ Gender competences (knowledge and critical reflection of socio-cultural differences and hierarchies; communication of gender knowledge)
- ◆ Public relations skills: ability to condense and convey research results.

1999 M.A. (Summa cum laude) European History & Ibero-American Literature. Univ. of Fribourg, Switzerland.

1994 B.A. History & Spanish Literature. Tufts Univ., MA, U.S.A.  
Graduate course work at The Fletcher School of Law and Diplomacy, MA, U.S.A.

1993 International Relations courses at Univ. de Belgrano, Buenos Aires, Argentina.

## ACADEMIC ADMINISTRATIVE POSITIONS

2020 - Third supervisor of Ph.D. project on radicalization pathways of online male supremacy. Univ. of Basel.

2018 - Founding director and curator of "The Art of Intervention" (theartofintervention.blog), a research, teaching, networking and communication platform of applied critical knowledge (together with A. Zimmermann at Univ. of Basel, and in collaboration with Kunstmuseum Basel Gegenwart, Theater Basel, Kaserne Basel, Literaturhaus Basel).

2016 - Director, Swiss Center for Social Research, Zurich, Switzerland (socialresearch.ch).

- ◆ Development of research agenda and definition of milestones
- ◆ Setting up international collaborations with universities, cultural institutions, and individual partners (Univ. of Cambridge, Humboldt Univ. of Berlin, Univ. of Basel, Pro Helvetia)
- ◆ Team and personnel management
- ◆ Raising funds to match financial contributions by Swiss Center for Social Research
- ◆ Financial and advisory support of foundational social science research (1. gender relations in Swiss cultural institutions, in collaboration with Pro Helvetia & Univ. of Basel 2. hegemonic femininity among female business leaders; 3. radicalization pathways of online male supremacy; 4. critical beauty studies, in collaboration with Univ. of Cambridge; 5. power of color, in collaboration with Humboldt Univ. zu Berlin)
- ◆ Financial support and curation of international conferences, summer schools and events.

2016 - Lecturer, Zentrum Gender Studies, Univ. of Basel & HSLU, Switzerland.

- ◆ B.A. and M.A. seminars and lectures, Ph.D.
- ◆ Regular methods workshops and individual introductory lectures.

2006 - 2010 Wiss. Assistenz, Zentrum Gender Studies, Univ. of Basel, Switzerland.

2002 - 2005 Coordinator of Ph.D. program "Gender – Science – Symbolic Order," Univ. of Basel, Switzerland.

## TEACHING

Fall 2021 "Stuart Halls Gesellschaftskritik aus Geschlechterperspektive: Differenz – Kultur – Politik", B.A./M.A. Seminar, Univ. of Basel.

Fall 2021 "Cultural Gender Studies." Individual introductory lecture (Ringvorlesung), Univ. of Basel.

Spring 2021 "Farben, Macht und Identität. Eine Geschlechtergeschichte." Individual lecture, Ringvorlesung "Politiken der Farben." Humboldt Univ. zu Berlin.

Spring 2021 "Audre Lordes Cancer Journals. Intersectionality in Theory and Practice", B.A./M.A. Seminar, Univ. of Basel.

Spring 2021 "Aesthetics of the Everyday." Visual Gender Studies, Block Course, Univ. of the Arts, HSLU, Lucerne.

Fall 2020 "Histories of Puberty." B.A./M.A. Seminar, Univ. of Basel.

Fall 2020 "Cultural Gender Studies." Individual introductory lecture (Ringvorlesung), Univ. of Basel.

Spring 2020 Disidentifications. Queer of Color Perspektiven auf Kunst und Aktivismus", B.A./ M.A. Seminar, Univ. of Basel.

Spring 2020 "Aesthetics of the Everyday." Visual Gender Studies, Block Course, Univ. of the Arts, Lucerne.

Fall 2019 Kunstvermittlung Intersektional. Fokusführungen durch die Ausstellung "Circular Flow" im Kunstmuseum Basel Gegenwart.

Fall 2019 "Cultural Gender Studies." Individual lecture (Ringvorlesung), Univ. of Basel.

Spring 2019 "Between Pink and Blue Gender Trap and Gender Creativity. Current Childhood Discourses as Fields of Tension and Intervention." B.A. / M.A. Seminar, Univ. of Basel.

Fall 2018 "The Art of Intervention." Lecture Series (Ringvorlesung), Univ. of Basel (Team Teaching with Prof. Dr. Bilgin Ayata & Dr. Andrea Zimmermann).

Fall 2018	"Cultural Gender Studies." Individual lecture as part of lecture series "Introduction to Interdisciplinary Gender Studies", Univ. of Basel.
Fall 2017	"Gender and Consumer Culture." B.A. Seminar, Univ. of Basel.
Fall 2017	"Cultural Gender Studies." Individual lecture as part of lecture series "Introduction to Interdisciplinary Gender Studies", Univ. of Basel.
Spring 2017	"Discourse Analysis." Ph.D. Workshop, Graduate School of Social Science G3S, Univ. of Basel.
Fall 2016	"Gender History." Individual lecture as part of lecture series "Introduction to Interdisciplinary Gender Studies", Univ. of Basel.
Fall 2016	"Pink Boys, Blue Girls? Kindheit, Geschlecht und Sexualität im historischen Wandel." B.A. Seminar, Univ. of Basel.
Summer 2016	"The Politics of Beauty. Discourses and Intersections in the Global Sphere." Summer School, Univ. of Cambridge (30 Aug - 3 Sep 2016).
Fall 2015	"Discourse Analysis." Ph.D. Seminar, Graduate School of Social Science G3S, Univ. of Basel.
08/2015	"Postsexuality." Workshop for Ph.D. students in Gender Studies, Univ. of Basel (14 Aug 2015).
Spring 2015	"Discourse Analysis." Workshop for Ph.D. students in Gender Studies, Univ. of Basel (14 Apr 2015).
Fall 2014	"Bedroom Cultures. The Private and Public Lives of Intimacy." Lecture at Dept. of Art History, Univ. of Bern, 24 Nov 2014.
Spring 2014	"Discourse Analysis." 2-day workshop for Ph.D. students in Gender Studies, Univ. of Basel (4-5 Apr 2014).
08/2013	"Coloring Difference. Intersection of Gender, Race and Color." International Working Conference for Ph.D. students, Graduate Center, City Univ. of New York (28-29 Aug 2013).
07/2013	"The Power of Colour. Theories and Histories of Color and Power." Summer School, Humboldt Univ. zu Berlin (22-25 Jul 2013).
04/2013	"Foucault and the Nuclear Family." Master Class, Institute for the Research of Women, Gender and Sexuality, Columbia Univ. (15 Apr 2013).
2012 - 2013	"The Sexualization of Culture Debates." Three 1-day Ph.D. workshops at Univ. of Basel: 1. Introduction to the "Sexualization of Culture" Debates (1 Sep 2012); 2. Medialization and Sexualization: Sex Advice Columns and Sex Education (8 Mar 2013); 3. Sexualization in Marcuse and Foucault (9 Aug 2013)
Fall 2010	"Sexuality, Sexualization and Sexism – Constellations of Tension", B.A. & M.A. seminar, Univ. of Basel (with Prof. A. Maihofer).
Fall 2010	"Gender and Power: The Prison Industrial Complex." Individual Lecture, B.A. Social Studies, Univ. of Basel.
Spring 2010	"Michel Foucault: Discipline, Punish and Gender." M.A. Seminar, Univ. of Basel.
Spring 2010	"Popular Music Culture." Individual Lecture in Cultural Gender Studies, B.A. Social Studies, Univ. of Basel.
Fall 2009	"Foucauldian Tool Box: Theories & Methods", B.A. & M.A. Seminar, Univ. of Basel.
Fall 2009	"Gender and Power: The Prison Industrial Complex." Individual Lecture, B.A. Social Studies, Univ. of Basel.
Spring 2009	"Angela Davis: Critical Gender & Race Theories." M.A. Seminar, Univ. of Basel.
Spring 2009	"Popular Music Culture." Individual Lecture in Cultural Gender Studies, B.A. Social Studies, Univ. of Basel.
Fall 2008	"Reading Case Histories in Cultural Gender Studies." Archive B.A. Seminar, Univ. of Basel.
Fall 2008	"Gender and Power: The Prison Industrial Complex." Individual Lecture, B.A. Social Studies, Univ. of Basel.
Spring 2008	"Old Media – New Media. Gender, Race and Terror." B.A. & M.A. Seminar, Univ. of Basel.
Spring 2008	"Popular Music Culture." Individual Lecture in Cultural Gender Studies, B.A. Social Studies, Univ. of Basel.
Fall 2007	"Reading Gender. Theories & Methods." B.A. Seminar, Univ. of Basel.
Spring 2007	"Foucauldian Discourse Theory." B.A. & M.A. Seminar, Univ. of Basel.
Fall 2006	"Reading Gender. Cultural Studies Theories & Methods." B.A. Seminar, Univ. of Basel.
Spring 2005	"Gender Studies Goes Public." Applied Gender Studies B.A. Seminar, Univ. of Basel.
2002 - 2005	Bi-monthly Ph.D. Colloquium (Team Teaching with Prof. Dr. Andrea Maihofer), Univ. of Basel.

## GRANTS & FELLOWSHIPS (SELECTION)

11/2021	Swiss Academy of Humanities and Social Sciences & Swiss National Science Foundation, grant for biannual conference of Swiss Association of Gender Studies "Women*'s Suffrage and Democracy Now".
11/2020	Swiss Academy of Humanities and Social Sciences, grant for online roundtable of Swiss Association of Gender Studies "Shared Memories of Equality Movements – an Intergenerational Dialogue", Univ. of Neuchâtel, moderated by Dominique Grisard.
11/2018 - 09/2019	Swiss Academy of Humanities and Social Sciences, grant for biannual conference of Swiss Association of Gender Studies "Violent Times, Rising Protests", Univ. of Bern.

08/2016 - 09/2016	Centre for Gender Studies, Univ. of Cambridge, grant for Summer School and International Conference "The Politics of Beauty",
08/2016 - 09/2016	Centre of Latin American Studies, Univ. of Cambridge, grant for Summer School and International Conference "The Politics of Beauty".
08/2016 - 09/2016	Department of Sociology, Univ. of Cambridge, grant for Summer School and International Conference "The Politics of Beauty".
08/2016 - 09/2016	Swiss Center for Social Research, grant for Summer School and International Conference "The Politics of Beauty".
06/2016	Swiss National Science Foundation and Freiwillige Akademische Gesellschaft, grants for International Conference "Endlich! 50 Jahre Frauenstimmrecht".
02/2012 - 01/2015	Swiss National Science Foundation, three-year Fellowship for Advanced Scholars.
08/2013	Skin Disease Research Center (SDRC) at Columbia Univ., grant for the International Symposium "Skin / Matters. Gendered and Racial Economies of Skin Color".
07/2013	Humboldt Univ. zu Berlin Exzellenzinitiative von Bund und Ländern, grant for the Summer School "The Power of Colour".
02/2011 - 01/2012	Research Fund of the Univ. of Basel, one year Habilitation Fellowship.
2010	Swiss National Science Foundation, Book Publishing Grant.
2006	Gender Studies Network Switzerland, Book Publishing Grant.
2006	Swiss Association of Women and Gender Studies (SGGF), Book Publishing Grant.
06/2005 - 05/2006	Swiss National Science Foundation, one-year Fellowship for Junior Researchers.
06/2005 - 05/2006	Max-Geldner-Stiftung, contribution toward one-year fellowship.
06/2005 - 05/2006	Freiwillige Akademische Gesellschaft FAG, contribution toward one-year fellowship.
07/2003	Swiss National Science Foundation, Summer School Grant.
04/2002 - 05/2005	Swiss Univ. Conference (SUK), Ph.D. Scholarship Recipient
09/1999 - 10/2014	Freiwillige Akademische Gesellschaft, Swiss National Science Foundation, Gender Network Switzerland etc., various grants for the organization of conferences.

## BOARDS & MEMBERSHIPS

2020 -	Editorial Board of Directors of Book Series "Gender Issues", Seismo Press, Switzerland.
2020 -	Board, Genderbox.ch (practice-oriented gender research, education and communication platform).
2020 -	Advisory Board, Babsy.ch (pilot online platform and app for child-care services).
2019 - 2021	Steering Committee, Color and Culture Conference, Univ. de Haute Alsace, Univ. of California Berkeley, Univ. of Basel.
2018 -	Postdisciplinary Collaboration and Event Series "The Art of Intervention", Basel, Switzerland.
2018 - 2019	Scientific Committee, Colloque "Femmes Face à l'Etat: Militantes, Terroristes et Dissidentes à Travers le Temps", Département LEA, Univ. Savoie Mont Blanc, France.
04/2013 - 03/2014	Interdisciplinary Working Group "Othering, Exclusion and the Inclusionary Shift", The Graduate Center, City Univ. of New York.
2010 -	Board, Swiss Association for Gender Studies (SGGF).
2010 -	Chair, Women, Gender & Sexuality Network, Social Science History Association (SSHA), U.S.A.
2010 - 2014	"Terrorist Transgressions": AHRC-funded Network on Gendered Representations of the Terrorist, UK / Germany / U.S.A. / Switzerland.
2009 -	Association Network Terrorism Research/Verein Netzwerk Terrorismusforschung, Germany.
2009 -	German Studies Association, U.S.A. (GSA).
2004 -	Swiss Society for Cultural Studies (SSCS).
1999 -	Swiss Association of Feminist Studies (FEMWISS).

## INVITED LECTURES &amp; CONFERENCE PAPERS

- 2021
- ◆ “Der Soundtrack zum Frauenstimmrecht. Wie Lieder und Musik zur Herausforderung und Vergewisserung der Geschlechterordnung beitragen haben.” Paper in Panel “The Art of Intervention” at the international conference “Frauen\*wahlrecht und Demokratie: Kritik, Erinnerung, Visionen”, Swiss Association of Gender Studies, 26-27 Nov 2021.
  - ◆ “The Sound and Politics of Music. How the 1970s Women’s Movement Moved the Music Industry.” Paper in Panel “Cultural and Creative Industries. Gendered Histories, Structures and Interventions.” SSHA, PA, U.S.A., 11-14 Nov 2021.
  - ◆ “As Long as It’s Pink. Gender Politics of Taste and Design.” Paper at the Conference “Gender Equality and Diversity in Design”, Conference 2021, Hochschule Darmstadt, 14.-15. Oct 2021.
  - ◆ “Visual Genders Between Gender Reveal Parties and Transgender Disclosure.” 8th annual conference of the Austrian Society of Gender Studies (ÖGGF), 20-22 Sep 2021.
  - ◆ “The Power of Gender roles.” Invited lecture, Business and Professional Women Lörrach D, Basel-Stadt CH, Baselland CH.
  - ◆ “The English Rose. Something Old, Something New, Something Borrowed, Something Pink.” Conference: Toward a History of Modern Color, Pembroke College, Univ. of Cambridge, 9-11 Jun 2021.
  - ◆ “The Art of Intervention.” Paper in Conference “Act – Resistance! Gender, Diversity and the Performing Arts.” Hochschule für Musik und Theater Hamburg, 20-22 May 2021 (postponed).
  - ◆ “You cannot be what you cannot see.” Visual genders between gender reveal parties and transgender Disclosure, Colloquium, Institute of Social Anthropology and Empirical Cultural Studies, Univ. of Zurich, 11 May 2021.
  - ◆ “The Soft power of color. Pink, affect, gender difference.” Conference: Colors and Cultures, Univ. de Haute Alsace, 13.-15 Apr 2021.
  - ◆ “Towards a Theory of Pinkonomics.” Bank of International Settlements (BIS), 8 Mar 2021.
- 2020
- ◆ “Too Early? Too Late? Puberty, Gender and Reproductive Politics.” Paper in Panel “Gender and Reproductive Politics”, SSHA, U.S.A., 19-22 Nov 2020 (cancelled).
  - ◆ “Warum Mädchen Pink lieben.” Public Lecture at NMB Nouveau Musée Bienne, Biel, 11 Mar 2020.
- 2019
- ◆ “Theaterbetrieb – Spielräume für die Geschlechter?”, The Art of Intervention, Kaserne Basel, 5 Dec 2019.
  - ◆ Color in Graphic Memoirs, SSHA, Chicago, U.S.A., Nov 2019.
  - ◆ “The most beautiful love is the unfulfilled one.” The Art of Intervention, moderated by D.G., Theater Basel, 12 May 2019.
  - ◆ “Coloring Protest, Affecting Change? The Color Pink in Queer-Feminist Performative Activism.” Paper Presentation at Biannual Conference of the Swiss Association of Gender Studies “Violent Times, Rising Protests”, Univ. of Bern, 12-13 Sep 2019.
  - ◆ “Gender Relations and Power Structures in the Arts.” Invited Lecture at Univ. of the Arts Bern, 14 Mar 2019.
- 2018
- ◆ “Pink and Blue Gender Trap or Transgender Revolution? Entangled Discourses of Gender in Childhood Today.” Invited Talk at Conference “Queer Studies: Here, There and Elsewhere”, Columbia Univ. Global Center, Paris, 7-8 Dec 2018.
  - ◆ “Enchanted. En/tangled Attachments to Pink, Princess Things.” Paper Presentation at 43rd Annual Social Science History Association, Phoenix, AZ, 8-11 Nov 2018.
  - ◆ “Pink. A Gender\* History.” Invited Talk at Pink Symposium, Fashion Institute of Technology, New York, 19 Oct 2018.
  - ◆ “Some English Rose. The Figure of the Princess as Fair, Pink, and Beautiful.” Invited Presentation at Workshop “Colour Control: Chromatic Regulation in Modern Britain 1800-2000”, The Paul Mellon Centre for the Studies in British Art, London, 26 Jun 2018.
- 2017
- ◆ “some boys are born with an indifference to rough-and-tumble play”: Pink Boys and the Gendered Politics of Affect. Paper Presentation at 42nd Annual Social Science History Association, Montreal, 2-5 Nov 2017.
- 2016
- ◆ “Prinzessinnen-Tussi oder natürliche Schönheit? Politiken der Schönheit oder: Was nicht alles getan wird, damit alles so bleibt, wie es nie war.” Talk at Workshop “Politics of Beauty”. Univ. of Flensburg, 17 Nov 2016.
  - ◆ “Pink and Blue Science. The Popular Trickle-Down of the Psychology.” Exzellenz-Cluster “Bild - Wissen - Gestaltung”. Humboldt- Univ. zu Berlin, 18 Nov 2016.
  - ◆ “The Politics of Beauty.” International Conference “The Politics of Beauty.” Univ. of Cambridge, 2 Sep 2016.
  - ◆ “Pink Boys. Farbe, Kleidung und Geschlecht.” Gendergraphien “Gender und Pop”, Ludwig-Maximilian Univ. München, 5-6 Feb 2016.
  - ◆ “Linker Terrorismus erschüttert Europa.” Lecture Series “Die 70er Jahre”. Volkshochschule Zürich, 2 Feb 2016
- 2015
- ◆ “Pink Boys. Farbe, Kleidung und Geschlecht.” Kolloquium Gender Studies, Univ. of Basel, 30 Nov 2015.
  - ◆ “Pink and Blue Science. The Popular Trickle-Down of The Psychology of Color.” Paper Presentation at 40th Annual Social Science History Association, Baltimore MD, 12-15 Nov. 2015.
  - ◆ “Rose Colored Glasses? Pink, Performance and LGBT History.” Talk at Swissnex Conference, San Francisco, 18-20 Jun 2015.
  - ◆ “‘Something Old, Something New, Something Borrowed, Something Pink.’ A Transnational History of ‘Fairness’ in Little Girl Princess Culture.” Talk at Conference “Everyday Stories: Rethinking Alltagsgeschichte in a Transnational Perspective.” Univ. of Tübingen, 12-14 Jun 2015.
  - ◆ “Warum lieben Mädchen Pink?” Talk at Gynaecology Congress, Univ. Hospital Bern, 21 May 2015.
- 2014
- ◆ “Pink Pills for Pale People. Rosy Complexion, Health, and the Marketplace.” Paper presentation at 39th Annual Social Science History Association Conference, Toronto, CA, 6-9 Nov 2014.

- ◆ “Rosa und Hellblau: Die Farbe süßer Beeren und des Himmels bei prächtigem Jagdwetter. Warum Mädchen Rosa lieben.” Talk in Colloquium, Forschungsstelle für Sozial- und Wirtschaftsgeschichte, Univ. of Zurich, 30 Oct 2014.
  - ◆ “Pink and Baby Blue: The Color of Sweet Berries and the Sky during Glorious Hunting Weather – Or Why Girls Love Pink.” Talk, City Univ. London, 29 Oct 2014.
  - ◆ “Prinzessin Lillifee’s Rosy Cheeks. Theorizing ‘Fairness’ in Girls’ Princess Culture.” Paper presentation at 38th Annual Conference of the German Studies Association, Kansas City, MI, 18-21 Sep 2014.
  - ◆ “Die rosa Wangen der Lillifee. Die (Haut-)Farbe des Feenreichs und dessen Familien- und Geschlechterbilder.” Talk at “i¿Family?! Controversial Concepts, Politics and Practices”. Swiss Association for Gender Studies Conference in collaboration with the Center for Gender Studies of the Univ. of Basel and the Fachbereich of the Univ. of Zurich, Basel, 11-13 Sep 2014.
  - ◆ “Bedroom Cultures. How to research the private-public life of intimacy.” Talk at ETH Wohnforum – Eidgenössische Technische Hochschule CASE, 17 Jun 2014.
  - ◆ “La violence politique en Allemagne et en Suisse.” Colloque International “Genre et engagement dans les années 1968”, Univ. de Rouen, 5-6 Jun 2014.
  - ◆ “How to Analyze Bedroom Cultures. A Historical Anthropology of the Senses.” Paper presentation, Gender Studies, Univ. of Basel, 7 Apr 2014.
- 2013
- ◆ “Too Sexy too Soon? Complicating the ‘Sexualization of the Child’ Debate.” 38th Annual Meeting of the Social Science History Association, Chicago, IL, 21-24 Nov 2013.
  - ◆ “Introduction to the Theme of the Symposium.” Wissenschaftliches Symposium anlässlich des 60. Geburtstages von Prof. Dr. Andrea Maihofer, Univ. of Basel, 25-26 Oct 2013.
  - ◆ “Pink Triangle. Sexual Violence, ‘Homocaust’, and LGBT Historiography.” 37th Annual Meeting of the German Studies Association, Denver, CO, 5 Oct 2013.
  - ◆ “Prison in Pink: Coloring Gay Historiography’s Backward and Sideways Glances.” Critical Social Psychology, The Graduate Center, City Univ. of New York, 2 Oct 2013.
  - ◆ “Who’s the Fairest of them All? Pink Princess Culture’s Imperial Legacy.” Symposium “Skin / Matters. Gendered and Racial Economies of Skin Color”, Columbia Univ., 30 Aug 2013.
  - ◆ “‘Ribbons and Laces and Sweet Pretty Faces’? Un/lacing Femininity’s Ties to Pink Ribbon Culture.” European History Workshop, History Department, Columbia Univ., 10 May 2013.
  - ◆ “Foucault and Sexuality.” Presentation and Teaching of “Theory Monday”. IRWGS, Columbia Univ., 15 Apr 2013.
  - ◆ “So viel Sex? Sexualisierte Bilder im Alltag von Jugendlichen.” Keynote at public event, Literaturhaus, Basel-Stadt, 14 Mar 2013.
  - ◆ “So viel Sex?! Bedeutung von Sexualisierung im Alltag von Jugendlichen.” Keynote at public event, Museum BL, Liestal, 13 Mar 2013.
  - ◆ “Intersectional Approaches to Balancing Local and Global Concerns in International Women’s Organizations.” Discussant at Schweizerische Geschichtstage, Univ. of Fribourg, 9 Feb 2013.
- 2012
- ◆ “‘Ya Catch More Flies With Sugar Than You Do With Shit.’ Affective Economies of Pink Ribbons, Pink Codes and Pink Bloques.” Panel “Consuming Activism. Gender Perspectives.” 37th Meeting of the Social Science History Association, Vancouver, CA, 1-4 Nov 2012.
  - ◆ “Upheaval of Daughters and Sons. Oedipal Rivalries and RAF Historiography.” Panel “It’s All Family (Or Is It?): The RAF and Generations”. 36th Meeting of the German Studies Association Conference, Milwaukee, 4-7 Oct 2012.
  - ◆ “Consuming Girls. Childhood, Sexuality and Sexualization.” Conference “Gender in Times of Heightened Economic Crises”. Swiss Gender Studies Association, Univ. of Bern, 7-8 Sep 2012.
  - ◆ “Prison in Pink: Coloring LGBT Historiography’s Backward and Sideways Glance.” Crossroads. International Cultural Studies Conference, Paris, 2-6 Jul 2012.
  - ◆ “Gender, Violence and the Media.” Network Conference “Terrorist Transgressions”. Bundeswehr Univ. Munich, 28-29 Jun 2012.
  - ◆ “The ‘Pinkification’ of Girl Culture: Color, Femininity, and Artificiality.” Conference “Bright Modernity: Color, Commerce, and Consumption in Global Perspective”, German Historical Institute, Washington D.C., 21-23 Jun 2012.
  - ◆ “Pink. A History of Femininity, Sexuality and Whiteness.” History Faculty Talk, New School for Social Research, 17 Apr 2012.
  - ◆ “Gender, Nation and Performance. Leftist Terrorists’ Hunger Strikes in 1970s and 1980s.” Panel “A Unified Terrorist Body? Hunger Strike, 1970s Leftist Terrorism, and Gender”, Meeting of European Social Science History Association ESSHA, Glasgow, 10-15 Apr 2012.
  - ◆ “European History of the Workhouse.” Discussant at ESSHA, Glasgow, 10-15 Apr 2012.
  - ◆ “Body Politic. Hunger Strikes and Prison Resistance by Members of the Swiss, German and Italian Radical Left in 1970s Switzerland.” Paper at “Conference Internal Enemies and Dirty Wars in the Global 1970s”. The New School for Social Research, 5 Apr 2012.
  - ◆ “Of Female ‘Terrorists’ and Vigilant Citizens. Gender and Citizenship in a Cold War Direct Democracy.” Talk at School of the Art Institute of Chicago, 3 Apr 2012
  - ◆ “Affect and Temporality in Identity Politics. The Lesbian / Gay Liberation Movement and Prison Activism.” Talk at Anthropology Graduate Student Workshop, The New School for Social Research, 28 Feb 2012.
  - ◆ “Gen(d)erational Ruptures. The Oedipal Rivalry Myth in 1970s Analyses of Women’s Political Violence.” Talk at Conference “Violence, Horror and Gender”. Univ. of Reading, 28-29 Jan 2012.
- 2011
- ◆ “The Pink Triangle. The Use of Color in the Lesbian and Gay Liberation Movement.” Rosa Radikale. Die Schwulenbewegung der 1970er Jahre, Akademie Waldschlösschen, Gleichen D, 9-11 Dec 2011.
  - ◆ “Color and the Girl: The Irresistible Pink Empire and the Call for Princess Free Zones.” 36th Annual Conference of the Social Science History Association, Boston, 17-20 Nov 2011.

- ◆ “Princess Boys, Girlie Girls and the Metonymic Relationship Between Color and Femininity.” Workshop at the Center for the Study of Gender and Sexuality, Univ. of Chicago, 18 Oct 2011.
  - ◆ “‘Pink Stinks’: The Affective Production in the Girlie Girl Industry.” Conference “Reframing Gender, Reframing Critique”, Univ. of Basel, 15-17 Sep 2011.
  - ◆ “Pink Prisons, Rosy Futures? The Prison Politics of the Pink Triangle.” VI. Junges Forum für Bildwissenschaft “Erkenntniswert Farbe”, Berlin-Brandenburgische Akademie der Wissenschaften, 5-6 Jul 2011.
  - ◆ “Sexbomben. Entführungen, Bombenattentate und Hungerstreiks in den 1970er Jahren aus Geschlechterperspektive.” Invited lecture, lecture series “Protest! Soziale Bewegungen in München seit 1945”, Ludwig Maximilian Univ. Munich, 16 May 2011.
  - ◆ “Leftist Terrorism, Inner Security, and Gender.” Feministischer Juristinnentag FJT, Frankfurt a. M., 6-8 May 2011.
  - ◆ “Gendered Perspective on Legal Judgments Against 1970s Terrorists.” Conference “Crime and Punishment in Modern Europe, 1870 – 1990”. German Historical Institute, Washington D.C., 10-12 Mar 2011.
  - ◆ “Avant-gardes, Terrorists and Gender.” Talk at AHRC funded workshop within the series “Terrorist Transgressions”, Univ. of Reading, UK, 18 Feb 2011.
- 2010
- ◆ “Gendered Resistance. Prison Activism in 1970s and 1980s Switzerland.” 35th Annual Meeting of the Social Science History Association, Chicago, 18-21 Nov 2010.
  - ◆ “Female Terrorists, Vigilant Citizens, and the Cold War. Germany and Switzerland in the 1970s.” Conference “Decentering Cold War History: Street-Level Experiences and Global Change”, Univ. of Arizona, 4-7 Nov 2010.
  - ◆ “Pink Prisons, Rosy Future?”, Talk at Conference “Queer Again? Power, Politics and Ethics”, Humboldt-Univ. zu Berlin, 23-25 Sep 2010.
  - ◆ “Das feminisierte Geheime: Terrorismus als polizeiliches Observations- und Wissensobjekt.” Conference “Terrorismus/Geschlecht/Erinnerung”, Univ. der Bundeswehr, Munich, 17-19 Jun 2010.
  - ◆ “Die Femme als Doppelagentin. Ein Plädoyer für Tarnung und Täuschung.” Book Reading, Lillemors Frauenbuchladen, Munich, 11 May 2010.
  - ◆ “Gender Studies.” Infotag für Gymnasiallehrer des Kantons Baselland, Gymnasium Oberwil, 31 Mar 2010.
  - ◆ “Boys on the Inside. Das Frauengefängnis an der Schnittstelle von Geschlecht, Sexualität, Ethnizität/‘Rasse’ und Klasse.” Public lecture/Film Screening/Q & A, Les Complices Art Space, Zurich, 17 Mar 2010.
  - ◆ “Popfeminismus.” Public lecture at Coalmine Book Bar, Winterthur, 23 Feb 2010.
  - ◆ “Was eine russische Sozialrevolutionärin mit Wilhelm Tell gemein hat. Nationale Identität und Geschlecht in der Schweiz um 1900.” Schweizerische Geschichtstage, Univ. of Basel, 4-6 Feb 2010.
  - ◆ “Terrorismus als Regierungstechnik: Eine Geschlechteranalyse des Linksterrorismus in der Schweiz, 1970-1983”. Conference “Ein Exzess der Befreiung der Frau? Terrorismus, Geschlecht und Gesellschaft in den 1970er Jahren in transnationaler und interdisziplinärer Perspektive”, Justus-Liebig-Universität Gießen, 28-29 Jan 2010.
  - ◆ “Geschlechterstilisierungen inhaftierter ‚TerroristInnen‘: diskursive Widerstandspraxen?“, Invited lecture in series. “Jenseits der Geschlechtergrenzen”, Univ. of Hamburg, Germany, 13 Jan 2010.
  - ◆ “Einführung in die Geschlechterforschung.” Infotag, Univ. of Basel, 14 Jan 2010.

## CONFERENCE ORGANISATION, ROUNDTABLES, AND EXPERT POSITIONS (Selection)

### Conference & Summer School Convener & Organizer

- 2021
- ◆ Convenor and curation of panel “The Art of Intervention”, Swiss Association of Gender Studies SAGS, Univ. of Zurich, 26.-27 Nov 2021.
  - ◆ Convenor and curation of panel “Cultural and Creative Industries. Histories, Structures, Interventions” (The Art of Intervention), SSHA, 11-14 Nov 2021.
  - ◆ Convenor and curation of panel “The Art of Intervention”, Austrian Association of Gender Studies ÖGGF, Univ. of Vienna, 20-22 Sep 2021.
  - ◆ Discussant and advisor, interdisciplinary methods workshop in Beauty Studies “The Life of Beauty”, Department of Social Anthropology and Cultural Studies, Univ. of Zurich, 21 May 2021.
- 2020
- ◆ Convenor and chair of roundtable “Shared Memories of Equality Movements. An Intergenerational Dialogue with Patricia Schulz, Elisabeth Joris, Serena Dankwa and Elle Hautier”, Univ. of Neuchatel/Webex, 5 Nov 2020.
  - ◆ Convenor and chair of roundtable “Family\*Issues” (The Art of Intervention) with Recha la Dous, Klara Helfenstein, Muriel Degen Koch and Andrea Zimmermann, Kaserne Basel, 2 Oct 2020.
  - ◆ Convenor of roundtable “Anti-Schwarzer Rassismus: Kontrollierte Körper, Überwachte Mobilität und die Kunst der Intervention” (The Art of Intervention), Kaserne Basel, 9 Sep 2020.
  - ◆ Event series “Circular Flow. On the Economy of Inequality” (all but two events canceled due to COVID).
- 2019
- ◆ “Violent Times, Rising Protests.” Biannual Conference of the Swiss Association of Gender Studies, Univ. of Bern, 12-13 Sep 2019 (from writing the CfP, inviting keynotes, to selecting papers and putting together panels).
- 2018
- ◆ Lecture event series “The Art of Intervention. War Games”. With Kunstmuseum Basel Gegenwart, Kaserne Basel, Univ. of Basel Social Sciences, and Swiss Center for Social Research, Fall 2018, Spring / Fall 2019 (“Family Narratives”).
  - ◆ Convenor and concept, international conference “Border Crossings: Gender, Sexuality, and Rights”, Univ. of Arizona, Tucson, 5-7 Nov 2018.

- 2016
  - ◆ International conference and summer school “The Politics of Beauty”. A Cooperation of the Swiss Center for Social Research with the Department of Sociology, the Centre for Latin American Studies, the Centre of African Studies, and the Centre for Gender Studies, Univ. of Cambridge, 30 Aug- 3 Sep 2016.
  - ◆ International conference “Endlich! 50 Jahre Frauenstimmrecht”. Swiss Association of Gender Studies and Zentrum Gender Studies, Univ. of Basel, 17-18 Jun 2016 (in collaboration with other board members).
  
- 2014
  - ◆ International conference “¿Family?! Controversial Concepts, Politics and Practices”. Swiss Association of Gender Studies Conference in collaboration with the Center for Gender Studies of the Univ. of Basel and the Fachbereich of the Univ. of Zurich, Basel, 11-13 Sep 2014.
  
- 2013
  - ◆ International symposium “Skin / Matters. Gendered and Racial Economies of Skin Color”, Institute for the Research of Women, Gender and Sexuality (IRWGS), Columbia Univ., 30 Aug 2013.
  - ◆ International working conference “Coloring Difference”, The Graduate Center at City Univ. of New York & Columbia Univ., 28-29 Aug 2013.
  - ◆ International and interdisciplinary conference “Colour Sells!”, Grimm-Zentrum, Humboldt-Univ. zu Berlin, 26 Jul 2013.
  - ◆ Summer School “The Power of Colour” at Institut für Kunst- und Bildwissenschaft, Humboldt Univ. zu Berlin (together with Dr. Margrit Vogt), 22-25 Jul 2013.
  
- 2012
  - ◆ International conference “Gender in Times of Heightened Economic Crises”, Swiss Association of Gender Studies, Univ. of Bern, 7-8 Sep 2012 (in collaboration with other board members).
  
- 2010
  - ◆ International conference “Gender Politics”, Swiss Association of Gender Studies, Univ. of Bern, 18-19 Jun 2010 (in collaboration with other board members).
  
- 2008
  - ◆ Conference “‘Offene Worte’. Zur Aktualität von Iris von Rotens Frauen im Laufgitter”, Basel, 17-18 Oct 2008.
  
- 2005
  - ◆ International Symposium “Gender in Motion. New Perspectives in Gender Studies”, Univ. of Basel, Mar 2005 (as coordinator of Ph.D. program).
  
- 2004
  - ◆ Ph.D. Summer School “Conceptualizing Gender”, Univ. of Zurich, Sep 2004 (as coordinator of Ph.D. program).
  
- 2003
  - ◆ Ph.D. Summer School “Gender Studies Methodologies in Various Disciplines”, Univ. of Basel, Sep 2003 (as coordinator of Ph.D. program).

#### Roundtable and Panel Organization & Participation (Selection)

- 2021
  - ◆ Panel “Art of Intervention”, online, ÖGGF
  - ◆ Panel “Art of Intervention”, SGGF
  - ◆ Panel “Art of Intervention”, online, SSHA
  
- 2020
  - ◆ “Aesthetics, Raciality, and Dispossession”, chair of online talk with Q&A by Rizvana Bradley, The Art of Intervention Event Series “Circular Flow” (with Art Museum Contemporary Basel), 25 May 2020.
  - ◆ Roundtable “Shared Memories of Equality Movements”, online, host: Univ. of Neuchatel, Nov 2020.
  - ◆ Playblack, The Art of Intervention & Think Tank Gender Studies, Kaserne Basel, Nov 2020.
  - ◆ Roundtable “Family\* Issues”, The Art of Intervention, Kaserne Basel, moderated by D.G., 2 Oct 2020.
  - ◆ Roundtable “Anti-Black Racism: Controlled Bodies, Surveilled Mobility and the Art of Intervention”, The Art of Intervention, Kaserne Basel, 9 Sep 2020.
  
- 2019
  - ◆ Panel “Affect of Intervention.” Biannual Conference of the Swiss Association of Gender Studies, Univ. of Bern, 9-11 Sep 2019.
  - ◆ Expert on Roundtable “Gender Equality. Transdisciplinary Perspectives.” Basellandschaftliche Kantonalbank, Basel, 8 Mar 2019.
  
- 2018
  - ◆ Panels “Patriarchy”, “Between Innocence and Experience: Girls, Dolls, and Princesses”, and several others for 43rd Annual Social Science History Association, Phoenix, AZ, 8-11 Nov 2018.
  
- 2017
  - ◆ Panels “Women and Change, Women of Change” and “Body Politics and Political Order: Technologies of Subjugation and Subversion” for 42nd Annual Social Science History Association, Montreal, CA, 2-5 Nov 2017.
  
- 2016
  - ◆ Roundtable moderator “Dr. Getrud Spiess”, City Hall, Basel, 27 Oct 2016.
  - ◆ Roundtable organizer “Endlich! 50 Jahre Frauenstimmrecht. Rückblick und Ausblick”, Swiss Association of Gender Studies, Univ. of Basel, 17 Jun 2016 (in collaboration with other board members).



- 2015
  - ◆ Panel “Consuming Science. The Popular Trickle-Down of Gender and Science”, and 10 other panels for 40th Annual Conference of the Social Science History Association, Baltimore, MD, 12-15 Nov 2015.
  - ◆ Author meets Critics: “Political Violence as Feminist Practice. ‘Death in the Shape of A Young Girl: Women’s Political Violence in the Red Army Faction’.” Social Science History Association, Baltimore MD, 12-15 Nov 2015.
  - ◆ Author meets Critics: “Political Violence as Feminist Practice. ‘Death in the Shape of A Young Girl: Women’s Political Violence in the Red Army Faction’.” German Studies Association, Washington DC, 1-4 Oct 2015.
  
- 2014
  - ◆ Panel “Coloring Beauty. Gender, Race and Skin Color”, and 25 other panels for 29th Annual Conference of the Social Science History Association, Toronto, CA, 6-9 Nov 2014.
  - ◆ Panel “Decentering Fairy Tales” at 38th Annual Conference of the German Studies Association, Kansas City, MI, 18-21 Sep 2014 (with Margrit Vogt).
  - ◆ Panel “Kinder im Fokus von Normierungsprozessen: Über die Reproduktion und Subversion von hegemonialen Familienkonzepten in der Kinder-Konsumkultur” at “i¿Family?! Controversial Concepts, Politics and Practices.” Swiss Association for Gender Studies Conference, Univ. of Basel, 11-13 Sep 2014 (with Patricia Purtschert).
  
- 2013
  - ◆ Panels “The Sexualization of the Social”, “Beth Richie: Arrested Justice: Black Women, Violence, and America’s Prison Nation”, and 17 other panels for 38th Annual Conference of the Social Science History Association, Chicago, 21-24 Nov 2013.
  
- 2012
  - ◆ Panels “Consuming Activism”, “Queer-Feminist Border and Migration Studies”, “Indigenous Queer Studies” and 16 other panels for 37th Annual Conference of the Social Science History Association, Vancouver, 1-4 Nov 2012.
  
- 2011
  - ◆ Panels “Girls as Consumers, Girlhood as Commodity – Historical Perspectives on Buying and Selling Gender”, “Queer Temporalities”, and “Gender and Left Wing Terrorism” for 36th Annual Conference of the Social Science History Association, Boston, 17-20 Nov 2011.
  
- 2010
  - ◆ Panel “Prison Intimacies” at 35th Annual Conference of the Social Science History Association, Chicago, 18-21 Nov 2010.
  - ◆ Roundtable on “Women in Academia”, Univ. of Basel, 26 Oct 2010.
  - ◆ Panels on (queer) femininity and passivity, and gender and terrorism at 34th Annual Conference of the Social Science History Association, 2007 to 2010.
  
- 2008
  - ◆ Three Roundtables on “Popfeminism and Cultural Studies”: Winterthur, 23 Feb 2010; Zurich, 10 Nov 2008; Basel, 21 Apr 2008.
  - ◆ Panel “Narrative über Recht als Schutz” at Kongress der deutschsprachigen Rechtssoziologie-Vereinigungen, “Wie wirkt Recht?”, Luzern, 5 Sep 2008.

#### Expert for Mass Media Outlets and Government Inquiries (Selection)

- 2021
  - ◆ Expert interview “Nid Glich – Eine Aktion für Gleichstellung”, Swiss National Radio SRF 3, 2 Feb 2021.
  - ◆ Expert on pilot project “gender podcasts”, Gender Box, ongoing.
  - ◆ Expert on projects “role models for female high school students”, Gender Box, ongoing.
  
- 2020
  - ◆ Expert newspaper interview, “Kritik an Migros Preisen: ‘Das Ü-Ei ist exemplarisch für die Ungleichheit der Geschlechter”, 20min, 23 Nov 2020.
  - ◆ Expert on “Miss-Schweiz in Konkurs – Die Schweizerin von heute soll ‘hot’ sein, nicht hübsch”, Swiss National Radio SRF, 16 Nov 2020.
  - ◆ Expert interview, “Die Macht der Geschlechterrollen”, Einstein, Swiss National Television, 5 Nov 2020.
  - ◆ Expert interview, “Die Misswahl – der Beginn einer Revolution”, News 10vor10, Swiss National Television SRF, 13 Oct 2020.
  - ◆ Expert interview, “Körperbehaarung bei Frauen: Warum ist es immer noch ein Tabu?”, Watson, 28 Jul 2020.
  - ◆ Expert interview, “The Gender Trap, Episode 4: Advertisement beyond Pink and Blue”, Swiss National Radio, 28 Jan 2020.
  - ◆ Expert newspaper interview, “Die Rosa-Horror-Show”, Sonntagszeitung, 19 Jan 2020.
  
- 2019
  - ◆ Expert on female sexuality and sexualization, Swiss National Television SRF, 1 Feb 2019.
  
- 2018
  - ◆ Expert on gender marketing for online news portal, “Lindt in der Kritik wegen sexistischem Bären”, nau.ch, 19 Dec 2018.
  - ◆ Expert on European terrorist networks, Switzerland, gender and violence on radio-show “Terrorismus 1978 and the murder of Aldo Moro”, Swiss National Radio SRF, 16 Mar 2018.
  
- 2017
  - ◆ Expert on terrorism and women’s violence on radio-show “Das Terrorjahr 1977”, Kontext, Swiss National Radio SRF, 28 Mar 2017.
  - ◆ Expert on “pink tax” on women’s products for print and online outlet: “Gleiches Produkt, höherer Preis. Für Frauen wird es oft doppelt so teuer.” Der Blick, 8 Mar 2017.

- 2016
  - ◆ Expert on gendered toy sales for print media: “Farbe Pink machts möglich. Mädchen erobern die Knabenwelt, Berner Zeitung, 3 Dec 2016.
  - ◆ Expert on children’s gendered toy preferences for print media: “Klischee im Kinderzimmer”, Schweiz am Sonntag, 13 Nov 2016.
  - ◆ Expert on social construction of gender on radio-show “Ist das biologische Geschlecht sozial konstruiert?”, Polyphon, Radio Rabe/Kanal K/Radio LoRA, <http://polyphon-rabe.ch/wp/>, 12 Apr 2016.
  
- 2015
  - ◆ Expert on “Der neue Körperkult”, TV-science program Einstein on “Youth and Sexuality”, Swiss Television SRF1, 17 Sep 2015.
  - ◆ Expert on TV roundtable: “Fifty Shades – Viel Lärm um ein Sadomaso-Märchen”, Der Club, Swiss Television SRF1, 17 Feb 2015.
  
- 2014
  - ◆ Expert on girl consumer culture for print and online media: “Die rosa Welt schliesst die Mädchen ein und die Buben aus”, Der Bund and Tages-Anzeiger, 2 Oct 2014.
  
- 2013
  - ◆ Expert newspaper interview on gender research on commercial sexuality in German speaking Europe, NZZ am Sonntag, 10 Aug 2013.
  - ◆ Expert interview on the ‘pinkification’ of girlhood, German Press Agency DPA, 30 Apr 2013.
  - ◆ Expert interview on why gender equality is lagging behind in Switzerland, Agence France Presse, Apr 2013.
  - ◆ Scientific expert for Gender Equity Office Basel-Stadt and Basel-Land at press conference on “the sexualized every-day lives of young people”, Feb/Mar 2013.
  - ◆ Expert interview on pink princess culture, Chicago Tribune, Feb 2013.
  - ◆ Expert on Deutschland Radio / Wissen on “Rosa: Kein Zutritt für Jungen, Dominique Grisard über eine Farbe im Grenzbereich”, 13 Feb 2013.
  - ◆ Interviewer/expert on pink and girl culture for Missy Magazine, 2012/2013.
  
- 2011
  - ◆ Radio interview on monograph “Gendering Terror” by Patrik Tschudin, Reflexe, Swiss National Radio SRF, 13 Jul 2011.
  - ◆ Expert on World Radio Switzerland on topics such as the death of women’s rights activist Emilie Lieberherr (2011) and fertility rates in Switzerland (2009; 2010).
  
- 2010
  - ◆ Advisor on science show Einstein, Swiss National Television SRF, Jun 2010.
  
- 2008
  - ◆ Expert on TV News 10vor10 on the topic “Die Miss-Wahlen im Wandel der Zeit”, Swiss National Television SRF, 26 Sep 2008.
  
- 2007
  - ◆ Expert on TV-talk show about “Women in Power: What may change with Merkel and Royal in Europe?”, Dani Cohn-Bendit trifft, Terranova, 22 Jan 2007.

## LIST OF PUBLICATIONS

\* = 5 central publications (3, 5, 14, 21, 23).

Please consult <http://www.socialresearch.ch/publications/publications-of-csr-people/>.

### DISSERTATION

2009 *Gendering Terror. Eine Geschlechtergeschichte des Linksterrorismus in der Schweiz, 1970-1983*, Univ. of Basel 2009.

### PEER REVIEWED JOURNAL ARTICLES

#### In Preparation

- 1) "Who's the Fairest of them All? Pink Princess Culture's Imperial Legacy" (for *Body and Society or Girlhood Studies*)
- 2) "Pink and Blue Science. The Postfeminist Sensibility of Evolutionary Psychology, 1890-2018" (for *Gender & History or Journal of Women's History*).

#### 2018

- \* 3) "Pink Boys. Colouring Gender, Gendering Affect." In: *NORMA: International Journal for Masculinity Studies, Special Issue Masculinity and Affect*, ed. Todd Reeser, 13 (3-4), 2018, 227-249.

#### 2015

- 4) "'If I can't dance to it, it ain't my revolution'. Queer-feminist Inquiries into Revolutionary Strategies." In: *Zapruder World. An International Journal for the History of Social Conflict* (with Barbara Biglia), 2, 2015.
- \* 5) "The Spectacle of the Hunger Stricken Body: A German-Italian Terrorist, Swiss Prisons and the (Ir)rational Body Politic." In: *European Review of History* 22:1, 2015: 138-160.

#### 2014

- 6) "History of Knowledge, Terrorism and Gender." In: *Historical Social Research (Special Issue: Gender and Terrorism)*, ed. Sylvia Schraut and Klaus Weinhauer) 3, 2014: 82-99.

#### 2006

- 7) "Ein Terroristenprozess als Medienereignis. Die Konstruktion von Nation in der Schweizerischen Presse in den späten 1970er Jahren." In: *Traverse. Zeitschrift für Geschichte / Revue d'histoire* 3, 2006: 137-152.

### REVIEW ARTICLES

#### 2021

- 8) "Power and Identity." In: *A Cultural History of Color. Volume V (Age of Industry)*, eds. Alexandra Loske. London: Bloomsbury Publishing, 2021, 75-88.

#### 2011

- 9) "Gender Studies." In: *Globalisierung. Ein interdisziplinäres Handbuch*, eds. Andreas Niederberger and Philipp Schink. Stuttgart/Weimar: Metzler Verlag, 2011, 187-195.

### MONOGRAPH & EDITED VOLUMES

#### In Preparation

- 10) *Pink. En/Gendering A Color*. Monograph.
- 11) *Violent Times, Rising Protests. Intersectional Perspectives*, Zurich: Seismo, eds. Janine Dahinden, Annelise Erismann and Dominique Grisard (expected end of 2021, early 2022).
- 12) *The Life of Beauty. Critical Methods in Beauty Studies*, eds. Katyayani Dalmia, Dominique Grisard, Anne Kukuczka (under review for Seismo book series "Gender Issues").

#### 2013

- 13) *Verschieden sein. Nachdenken über Geschlecht und Differenz*, eds. Dominique Grisard, Ulle Jäger and Tomke König. Frankfurt a.M.: Ulrike Helmer Verlag, 2013.

#### 2011

- \* 14) *Gendering Terror. Eine Geschlechtergeschichte des Linksterrorismus in der Schweiz*, Frankfurt a. M.: Campus Verlag, 2011.

**2007**

- 15) *Gender in Motion. Die Konstruktion von Geschlecht in Raum und Erzählung*, eds. Dominique Grisard, Jana Häberlein, Anelis Kaiser and Sibylle Saxer. Frankfurt a. M.: Campus Verlag, 2007.

**2004**

- 16) *Gender und Wissen – Genre et Savoir – Gender and Knowledge*, eds. Catherine Bosshart, Dominique Grisard and Christina Späti. Zürich: Chronos Verlag, 2004.

**BOOK CHAPTERS (PEER REVIEWED OR INVITED)****Forthcoming**

- 17) "Terrorism and Gender on Trial." In: *Criminal Justice in Modern Europe, 1870-1970*, ed. Richard Wetzell. Cambridge, UK: Cambridge Univ. Press (peer reviewed).

**2019**

- 18) "Pink and Blue Science. A Gender History of Color in Psychology." In: *Science in Color. Visualizing Achromatic Knowledge*, ed. Bettina Bock von Wülfigen, Berlin/Boston: De Gruyter (2019), 219-234.
- 19) "Pink Im\_Possibilities." In: *Pink. The Art of Nici Jost*, Zurich: Edition Fink (2019)

**2018**

- 20) "In the Pink of Things. Gender, Sexuality and Race." In: *Pink. The History of a Punk, Pretty, Powerful Color*, ed. Valerie Steele. New York: Thames & Hudson, 145-159
- \* 21) "Coherence in Contradiction: the Spectacle of the Female Terrorist." In: *Women, Global Protest Movements, and Political Agency. Rethinking the Legacy of 1968*, eds. Sarah Colvin and Katharina Karcher. London & New York: Routledge, 117-134.

**2017**

- 22) "Histoire du savoir, terrorisme et genre." In: *"Prolétaires de tous les pays, qui lave vos chaussettes?" Le genre de l'engagement dans les années 1968*, eds. Ludivinie Bantigny, Fanny Bugnon, and Fanny Gallot. Rennes, F: Presses Universitaires de Rennes, 2017, 77-86.
- \* 23) "'Real Men Wear Pink'? A Gender History of Color." In: *Bright Modernity. Color, Commerce and Consumption in Global Perspective*, eds. Regina Lee Blaszczyk and Uwe Spiekermann. New York: Palgrave Macmillan (peer reviewed, 2017), 77-96.

**2016**

- 24) "Sexismus – Ein umstrittener Begriff. Plädoyer für eine Neuaneignung." In: *Sexistische Botschaften in Sprache, Bild, Werbung und Film*, ed. Christine Scheidegger. Zürich: efef-Verlag, 2016, 13-37 (With Andrea Maihofer).

**2014**

- 25) "A Case of Mistaken Identity. Female Russian Social-Revolutionaries in early 20<sup>th</sup> Century Europe." In: *What's Queer about Europe? Productive Encounters and Re-Enchanting Paradigms*, eds. Sudeep Dasgupta and Mireille Rosello. New York: Fordham Univ. Press, 2014, 48-68 (peer reviewed).
- 26) "Rosarot und Himmelblau: die Farbe süßer Beeren und des Himmels bei prächtigem Jagdwetter. Warum Mädchen Rosa lieben." In: *Ich Mann. Du Frau. Feste Rollen seit Urzeiten?*, ed. Brigitte Röder. Freiburg: Archäologischen Museum Colombischlössle, 2014, 54-67.
- 27) "Rosige Haut, Blaues Blut, Pinkes Tutu. Eine Prinzessinnengeschichte in Farbe." In: *"Als habe es die Frauen nicht gegeben." Beiträge zur Frauen- und Geschlechtergeschichte*, ed. Sabine Braunschweig. Zürich: Chronos, 2014, 101- 113.

**2013**

- 28) "Rosa Gefängnisse, rosige Zukunft? Gefängnispolitik und der Rosa Winkel." In: *Erkenntniswert Farbe*, eds. Kirill Abrosimov and Margrit Vogt. Jena: Ernst-Haeckel-Haus, 2013, 171-189.
- 29) "Upheaval of Daughters and Sons. Oedipal Rivalries and RAF Historiography." In: *Terrorist Transgressions: Gender and the Visual Culture of the Terrorist*, eds. Sue Malvern and Gabriel Koureas. London: IB Tauris, 2013, 73-96.
- 30) "Terrorismus als Regierungstechnik: Eine Geschlechteranalyse des Linksterrorismus in der Schweiz, 1970-1983." In: *Der Linksterrorismus der 1970er-Jahre und die Ordnung der Geschlechter*, eds. Irene Bandhauer-Schöffmann and Dirk van Laak. Trier: Wissenschaftlicher Verlag, 2013, 231-248.
- 31) "Female Terrorists and Vigilant Citizens. Gender, Citizenship and Cold War Direct Democracy." In: *De-Centering Cold War History*, eds. Jadwiga Pieper Mooney and Fabio Lanza. London: Routledge, 2013, 123-144.
- 32) "Law as Gendered Narratives. Criminal Court Decisions Against Left Wing Terrorists." In: *Intersections of Law and Culture*, eds. Priska Gisler, Sara Steinert- Borella, and Caroline Wiedmer. Basingstoke: Palgrave, 2013, 17-30.
- 33) "Pink Prisons, Rosy Futures? The Prison Politics of the Pink Triangle." In: *Queer Futures: Reconsidering Normativity, Activism and the Political*, eds. Elahe Haschemi Yekani, Eveline Kilian, and Beatrice Michaelis. Farnham: Ashgate, 2013, 83-97.

- 34) "Einleitung." In: *Verschieden sein. Nachdenken über Geschlecht und Differenz* (Being Different. Thoughts about Gender and Difference), eds. Dominique Grisard, Ulle Jäger, and Tomke König. Frankfurt a. M.: Ulrike Helmer Verlag, 2013, 11-25 (With Ulle Jäger and Tomke König).

## 2012

- 35) "Rosa. Zum Stellenwert der Farbe in schwullesbischen Politiken." In: *Rosa Radikale. Die Schwulenbewegung der 1970er Jahre*, eds. Andreas Pretzel and Volker Weiß. Berlin: Männerschwarm Verlag, 2012, 177-198.
- 36) "Das feminisierte Geheime: Der Terrorismusbegriff der 1970er- und frühen 1980er- Jahre." In: *Terrorismus und Geschlecht. Politische Gewalt in Europa seit dem 19. Jahrhundert*, eds. Christine Hikel and Sylvia Schraut. Frankfurt a. M.: Campus Verlag, 2012, 99-122.

## 2010

- 37) Terrorismus, Schutz und Geschlecht. Entführung und Geiselnahme im Schweizerischen Strafrecht." In: *Wie wirkt Recht?*, eds. Michelle Cottier, Josef Estermann and Michael Wrase. Baden-Baden: Nomos Verlag, 2010, 245-266. (peer reviewed).

## 2009

- 38) "Hungerstreiks und Selbstmordattentate. Eine transversale Genealogie diskursiver Widerstandsformen." In: *Gender in Trans-it. Transcultural and Transnational Perspectives. Perspectives transculturelles et transnationales*, eds. Martina Ineichen et. al. Zürich: Chronos Verlag, 2009, 201-212.
- 39) "Die Femme als Doppelagentin. Ein Plädoyer für Tarnung und Täuschung." In: *Femme! Radikal – Queer – Feminin*, ed. Sabine Fuchs. Berlin: Querverlag, 2009, 127-140.

## 2008

- 40) "Mit Sicherheit gegen Terrorismus. Eine andere Geschichte des Terrorismus am Beispiel der Schweiz der 1970er Jahre." In: *Gouvernementalität und Sicherheit. Zeitdiagnostische Beiträge im Anschluss an Foucault*, eds. Kathrin Meyer, Patricia Purtschert Patricia and Yves Winter. Bielefeld: Transcript Verlag, 2008, 173-200.

## 2007

- 41) "Das Geschlecht des Terroristen. Analyse eines Gerichtsurteils aus der Schweiz der 1970er Jahre." In: *Gender in Motion. Die Konstruktion von Geschlecht in Raum und Erzählung*, eds. Dominique Grisard, Jana Häberlein, Anelis Kaiser and Sibylle Saxer. Frankfurt a. M.: Campus Verlag, 2007, 176-195.
- 42) "Gender in Motion. Die Konstruktion von Geschlecht in Raum und Erzählung." In: *Gender in Motion. Die Konstruktion von Geschlecht in Raum und Erzählung*, eds. Dominique Grisard, Jana Häberlein, Anelis Kaiser and Sibylle Saxer. Frankfurt a. M.: Campus Verlag, 2007, 11-31 (With Jana Häberlein, Anelis Kaiser and Sibylle Saxer).
- 43) "Selbststilisierungen einer inhaftierten Terroristin. Terrorismusdiskurs der Schweiz der 1970er-Jahre." In: *Täterinnen und/oder Opfer? Frauen in Gewaltstrukturen*, eds. Christine Künzel and Gaby Temme. Münster: LiT-Verlag, 2007c, 124-140.

## 2006

- 44) "Im Schatten Petras. ‚Terrorismus, ‚Geschlecht und ‚Nation‘ in Schweizer Printmedien der 1970er Jahre." In: *Kriminalisieren, Entkriminalisieren, Normalisieren*, eds. Claudia Opitz, Brigitte Studer, and Jakob Tanner. Zürich: Chronos Verlag, 2006, 369-383.

## 2004

- 45) "Politisierung der Wissenschaft oder Entpolitisierung der Genderstudien. Gender Studies an der Universität Basel." In: *Genderstudien im deutschsprachigen Raum. Studiengänge, Erfahrungen, Herausforderungen*, ed. Zentrum für transdisziplinäre Genderstudien an der Humboldt-Univ. of Berlin. Berlin, 2004, 162-166.
- 46) "Institutionalisierung von Graduiertenkollegs im Bereich Gender Studies in der Schweiz." In: *Genderstudien im deutschsprachigen Raum. Studiengänge, Erfahrungen, Herausforderungen*, ed. Zentrum für transdisziplinäre Genderstudien an der Humboldt-Univ. of Berlin. Berlin, 2004, 177-181.
- 47) "Gender, Wissen, Wissenschaft. Eine Einleitung." In: *Gender und Wissen - Genre et Savoir – Gender and Knowledge*, eds. Catherine Bosshart, Dominique Grisard, and Christina Späti. Zürich: Chronos Verlag, 2004, 11-23.
- 48) "Das Bild der delinquenten Frau am Beispiel der Zwangsarbeitsanstalt Thorberg 1849-1893." In: *Gender und Wissen - Genre et Savoir - Gender and Knowledge*, eds. Catherine Bosshart, Dominique Grisard, and Christina Späti. Zürich: Chronos Verlag, 2004, 215-226.

## NON-PEER REVIEWED JOURNAL ARTICLES

### 2015

- 49) "Pink. En/Gendering a Color." In: *Current, Paper 2*, <http://www.solar.nl/initiative/blog/2015/02/current-paper/>

### 2013

- 50) "Sexualisierung der Gesellschaft – zwischen sexueller Selbstermächtigung und Auto-Sexismus." In: *Frauenfragen. Fachzeitschrift der Eidgenössischen Kommission für Frauenfragen 2*, 2013, 30-35.

**2010**

- 51) "Nationale und geschlechtliche Grenzziehungen verqueeren. Russische Sozialrevolutionärinnen in der Schweiz des frühen 19. Jahrhunderts." In: *Ariadne. Forum für Frauen- und Geschlechtergeschichte* 57, 2010, 22-27.

**2009**

- 52) "Erzähle mir deine Geschichte über ‚Frauen im Laufgitter‘ und Iris von Roten. Offene Worte über persönlich- politische und politisch- persönliche Erinnerungen an Buch und Autorin." In: „50 Jahre ‚Frauen im Laufgitter‘“, *Olympe. Feministische Arbeitshefte zur Politik* 28, Feb 2009, 76-78 (With Stefanie Schälin).

**2008**

- 53) "Pluralisierung als Zeichen von Wandel?" In: „Männer“, *Uninova. Wissenschaftsmagazin der Universität Basel* 110, Nov. 2008, 6-8 (With Andrea Maihofer).
- 54) "Female Hunger Strikers and Suicide Bombers in Western Media. A Transversal Genealogy of Discursive Strategies of Resistance." In: *Cultural Studies Now Conference Journal*, Mar 2008.

**2004**

- 55) "Optimierte Nachwuchsförderung. Das Graduiertenkolleg Basel." In: *Rosa* 28/2004, 30-33 (With Maja Ruef).

**2003**

- 56) "Politisierung von Wissenschaft oder Domestizierung der feministischen Theorie? – Die Institutionalisierung der Gender Studies: Zum Beispiel Basel." In: *Rosa* 27/2003, 35-37 (With Maja Ruef).

**2002**

- 57) "'Mordmotiv Emanzipation'. Die Emanzipationsthese im Kriminalitätsdiskurs des 20. Jahrhunderts." In: *Olympe. Feministische Arbeitshefte zur Politik* 17, 2002, 26-36.

**BOOK REVIEWS****2014**

- 58) "Cultures of Colour. Visual, Material, Textual (Beghahn Books: 2012)", ed. Chris Horrocks, *Journal of Design History* 27/1, 2014: 106-108.

**2004**

- 59) "Frauen- und Geschlechtergeschichte. Positionen/Perspektiven (Studien Verlag Innsbruck: 2003)", eds. Johanna Gehmacher and Maria Mesner, *L'Homme* 15/2, 2004: 172-175.

**NEWSPAPER & MAGAZINE ARTICLES (SELECTION)****2013**

- 60) "Sexismus und ‚Sextremismus‘ in der aktuellen Striptease-Kultur. Überlegungen für einen erweiterten Sexismus-Begriff", *genderstudies, Lehre und Forschung an der Universität Bern* 23, 2013: 6-7.
- 61) "Zum Beispiel Sexting – der sexualisierte Alltag von Jugendlichen", *Brise* 14. Abteilung für Gleichstellung des Kantons Basel-Stadt, 2013: 5.

**2012**

- 62) "Wem stinkt pink? Rosa Kleidchen, Spielzeug und jetzt das Überraschungsei für Mädchen: Die ‚pinkifizierung‘ greift um sich. Doch ist die Farbe wirklich das Problem?", *Missy Magazine* 4, 2012: 52-54.

**2009**

- 63) "Zur Weiblichkeit verknackt. Warum behandelt das Gefängnissystem Frauen anders als Männer?" *Missy Magazine* 3, 2009: 26-29.

**2007**

- 64) "Andreas Baader. Nur Macho und Frauenheld?", *Elend & Vergeltung* 2, 2007: 31-33.

**2006**

- 65) "Gleichstellungspolitik und die Geschlechterverhältnisse", *Neue Zürcher Zeitung*, 1 Dec 2006 (with Andrea Maihofer).

## BROCHURES

2007

- 66) "Zentrum Gender Studies", *Brochure*, Univ. of Basel 2007, 34 p. (with Andrea Maihofer).